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 STALCUP SCHOOL OF THEOLOGY FOR THE LAITY  
 BRITE DIVINITY SCHOOL  
 LEARNING TO LEAD IN CHURCH AND WORLD



# Who Do You See That I Am? Western & Non-Western Films About Jesus

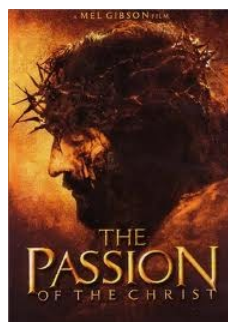
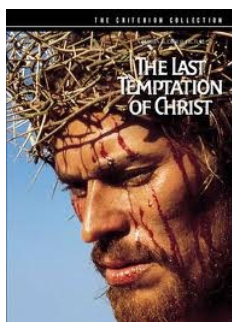
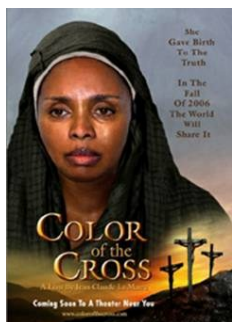
The Sixth Fay and Alfred C. Grosse Seminar on  
 Religion and the Literary Arts

**Darren Middleton**

Professor of Religion, Texas Christian University

Jesus of Nazareth, elusive as he remains to historical critics, is alive and well in cinemas around the world. A great many believers garner their personal Christologies from what they have seen acted out on screen, consciously or unconsciously. These images come not only from the industrial film production companies of Hollywood, but increasingly from areas that used to be considered "remote." Seminar participants will view selections from four films about Jesus—*The Last Temptation of Christ*, *The Passion of the Christ*, *The Color of the Cross*, and *Son of Man*—and discuss how they reflect today's Christianity, marked as it is by a post-Christian West and a post-Western Christianity.

**Darren J. N. Middleton** has published widely, offering studies on Nikos Kazantzakis, John Updike, Caribbean dub poetry, postmodern theology, Rastafarian reggae, and West African Christianity. Middleton recently received one of TCU's highest honors, the Ad-Ran College of Humanities and Social Sciences Award for Distinguished Achievement as a Creative Teacher and Scholar.



Saturday, November 12, 2011

9:00 a.m. – 1:45 p.m.

Northway Christian Church  
 7202 W. Northwest Hwy.  
 Dallas, TX

\$35 Registration Fee

For more information or to register  
 call 817.257.7580 or  
[www.brite.edu/stalcup](http://www.brite.edu/stalcup)

Scholarships available

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